

4-Part Ensemble

Golden Hits

Piano / Organ & Percussions (optional)

Volume 2

Arr.: Michel / Naulais

EMR 5743

**Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.**

1. Stimme / Voix / Part

Flute
E \flat Clarinet - E \flat Cornet (Trumpet)
Oboe - C Trumpet - Mallets - Violin
B \flat Clarinet - Soprano Saxophone - B \flat Trumpet

2. Stimme / Voix / Part

B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin

3. Stimme / Voix / Part

B \flat Clarinet - B \flat Trumpet
F Horn
E \flat Alto Saxophone - E \flat Horn
Viola
Trombone - Baritone - Bassoon B^{\flat}
B \flat Tenor Saxophone - B \flat Trombone - B \flat Baritone C

4. Stimme / Voix / Part

Bassoon - Trombone - Baritone - Tuba - Cello - Contrabass B^{\flat}
Bass Clarinet - B \flat Trombone - B \flat Baritone - B \flat Bass C
Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Organ (optional)

Percussion 1 (optional)

Percussion 2 (optional)



EDITIONS MARC REIFT

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Golden Hits

Volume 2

6. Amazing Grace

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 66

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

Percussion (optional)

Glockenspiel

Vibraphone



10



EMR 5743

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7. Funiculi Funicula

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 112

The first system of the score consists of six staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass), each marked with a forte (*ff*) dynamic. The fifth staff is for the piano, also marked *ff*. The sixth staff is for percussion, divided into Snare Drums and Xylophone, both marked *ff*. The music is in 6/8 time and features a driving, rhythmic pattern with accents and slurs.



The second system of the score begins with a measure number '7' above the first staff. It continues with six staves. The top four staves are for strings, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The fifth staff is for the piano, also marked *p* and *cresc.*. The sixth staff is for percussion, marked *p* and *cresc.*. The music continues with the same rhythmic pattern, showing a dynamic shift from the first system.

8. O When The Saints

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 116$

f

f

f

f

Drums

Glockenspiel *f*

f

6

mf

mf

mf

mf

mf

mf

mf

10. Go Down, Moses

Arr.: Jean-François Michel
Jérôme Naulais

Swing ♩ = 96 (♩ = $\overset{\text{3}}{\text{♩}}$)

The first system of the score consists of six staves. The top two staves are for the vocal line, with dynamics ranging from *ff* to *mf*. The next two staves are for the piano accompaniment, also with dynamics from *ff* to *mf*. The fifth staff is for Drums, showing a rhythmic pattern with *ff* dynamics. The sixth staff is for Vibraphone, with dynamics from *f* to *mp*. The key signature is three flats and the time signature is 4/4.



The second system of the score consists of six staves. The top two staves are for the vocal line, with dynamics ranging from *f* to *mf*. The next two staves are for the piano accompaniment, with dynamics from *f* to *mf*. The fifth staff is for Drums, showing a rhythmic pattern with *mf* dynamics. The sixth staff is for Vibraphone, with dynamics from *mf* to *f*. The key signature is three flats and the time signature is 4/4.

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Golden Hits Vol. 1 (EMR 5742)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 5743)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 5744)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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